

# National election hits South Dakota

By Joe Klein  
Assistant Editor

It is difficult to see where the principle of “last shall be first” applies when talking about the 2008 presidential primary elections. South Dakota will be one of three states (along with New Mexico’s Republican and Montana’s Democratic) to hold presidential primaries on June 3, this year’s latest.

If that doesn’t make the vote sound insignificant, perhaps the relative statistics will: South Dakota holds an unimpressive 1.0% of the Republican National Convention representatives and a stunning 0.5% of those of the Democratic.

It comes as no surprise that candidates are quick to ignore states such as this, not only because of sparse population but also because of voters’ preferences. South Dakota is as traditional as states come for division along party lines. In every presidential election since 1940, (with the exception of 1964 in which the incumbent Lyndon Johnson carried all but 6 states) the state has voted Republican. In 2004, George Bush won the state over John Kerry by more

than 20% - a landslide when a few points could decide the outcome nationally.

Despite the less than spectacular influence the Rushmore State has on the national scale, South Dakotans are notoriously active voters, retaining a substantially higher voter turnout than the national average, especially in young age groups.

In the 2006 midterm election the state ranked third nationwide for voter turnout (after Minnesota and Wisconsin). In the 18-29 year-old category, South Dakota had a 39% voter turnout compared to the national average of just 25%. The hotly contested issue of a statewide abortion ban was likely among the prime culprits behind the turnout.

This year’s presidential election is history making for several reasons. First, it is the first primary election since 1928 in which no current president or vice president is running. Along with the obvious factor of the potential for a first minority, first female or first Mormon president, the record number of voters so far and the extreme openness of the election make the 2008 election one of vital importance.

## Primary Front Runners



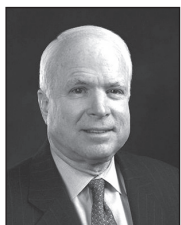
Barack Obama



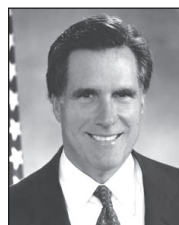
Hillary Clinton



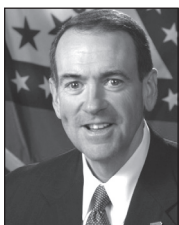
John Edwards



John McCain



Mitt Romney



Mike Huckabee



KNIGHT SCROLL

O’Gorman students walk by one of the many blocked doors. Students and faculty are all feeling the stress of the construction process taking place.

# It’s official

## Early construction affects O’G students and faculty

By Ngoc Thach  
Editor-in-Chief

After years of planning, preparation and fundraising, the construction crews finally started to build a facility to better accommodate the students of O’Gorman High School. However, the new school has more than just a multi-million dollar price tag attached to it.

At the beginning of first semester, students were told about the displacement of classrooms, offices and faculty due to the construction, but the full realization of what was to come finally set in at the beginning of the second semester.

For many, the construction became official when students and faculty gathered outside in below freezing temperatures due to the fire alarm accidentally triggered by construction crews. The cause of that unexpected alarm and the numerous interruptions of

the fire alarm since that accident was the wiring for the system; it was embedded in the concrete inside the library which came into contact with the demolition equipment.

The intercom system at O’Gorman has also been affected by the construction. Some classrooms and areas of the school were cut off from announcements and morning prayer because of changes in the wiring in the school.

The part of the school between the two wings has also received much attention. It is noticeably cooler in the area where doors and plywood separate students and faculty from the outdoors.

This is also where much of the disruption has occurred. For the first few weeks in January, the demolition of the library, offices, classrooms and facilities took place in this area. With this,

See **Construction** page 2

## Inside this issue

1 Formal Fashion  
Page 3

2 O’Gorman  
Revisited  
Page 4

3 Bright Eyes  
Review  
Page 6

4 Parking Lot  
Nightmare  
Page 7

# Clumsy stairway causes years of problems

By Melissa Rushing  
Opinion Editor

They’re an annoyance. They’re awkward. They could probably be classified as some odd form of workout exercise. Most of all, the stairs at the front of O’Gorman High School are a unique part of this same old school building.

While everyone may have an opinion about the stairs, there’s one general consensus: climbing them is a trying task.

“They’re very useless,” said senior Kelsey Jervik. “They’re not big enough for two steps,

but not small enough for one. I don’t know who would come up with something like this. I don’t understand the stairs.”

“Whenever I take class reunion groups through the school, they always comment on those stairs and what a kick it was to walk up them again,” said alumni director Carol Nesbitt. “Particularly because it didn’t matter whether you were walking up or running; you couldn’t do it in one step or two; it was one and a half.”

“They prevent walking up steps with any rhythm,” said band director Jim Smith. “And for old

people it’s confusing and clumsy.”

But, how many know where these trademark steps originated? A hunt for the history of the stairs resulted in inconclusive findings. No one seemed to know who designed the stairs this way or why. Nevertheless, various rumors and speculations emerged to explain their disoriented design.

“I was told the stairs were built that way so that in case of a fire in the building, students could quickly run down them,” said Sandy Fitzgibbons, Human Resource Administrative Assistant and 1978 O’Gorman alum. “Mrs. Mahoney

thought that may be true since she said O’Gorman was designed after a school in Minnesota that was rebuilt after they had a fire and people were trapped.”

Joe Hurley, network administrator, thought it was so the steps would be easier to climb considering the grade of the hill.

Father James Joyce, superintendent at the time of the school’s construction, was able to shed light on this mystery. Joyce oversaw the whole process from the beginning and “knew every

See **Stairs** page 2



## Construction

Continued from page 1

there was much distraction due to the noise and shaking of the floors when construction crews took out the old foundation and walls.

Despite the immense changes in such a short period of time, the priorities of the construction crew and O’Gorman administrators were not solely progress based though. The safety of the students, faculty and staff came first in the minds of those directly involved with the construction.

“All the necessary safety precautions were taken to protect the students and staff,” said Mr. Kyle Groos, O’Gorman Principal.

The surprises due to construction are still bound to occur this year, but here are things students and staff can expect. First, the distraction of sound due to the demolition will come to an end within days and from then on students might only hear the soft beeping when trucks are in reverse.

Next, the shell or frame of the new wings will be visible by the end of February this year. Also, students returning to school in the 2008-09 school year can look forward to having two out of the three, two-story wings completed for classes.



KNIGHT SCROLL

Construction crew members have spent the last weeks demolishing.

## Stairs

Continued from page 1

little crack in the building.”

“They were made that way as a nice approach to the building... and were wide enough to accommodate a lot of people,” said Joyce. “There was originally supposed to be a canopy over the stairs, but it was cut because of expenses.”

Being able to run down the stairs in emergencies was “not a consideration at all,” he said. “Though in that regard it was expected that every classroom at ground level to have a window that could be broken out to the outside.”

As for having to take one and a half steps, Father Joyce said that they only realized the clumsiness of the stairs after they had been put up.

Father Joyce definitely knows every crack in O’Gorman High School, from the leveling and erection of earth to form the school’s foundation, to the extra supports under the band room which happens to sit upon a bed of sand. Those 20 steps, each 4 feet long, 16 feet wide and 4.5 inches tall, annoying as they are, are just another little crack of O’Gorman that everyone has come to know.

## Scroll Staff

### Editor-in-Chief

Ngoc Thach

### Assistant Editor

Joe Klein

### Activities Editor

Chris Kappen

### Knight Life Editor

Brad Wakefield

### Sports Editor

David Haney

### Entertainment Editor

Tanya Kapoor

### Opinion Editor

Melissa Rushing

### Guest Cartoonist

Kate Stephens

### Adviser

Jason A. Van Engen

### Contact

Email:

ogscroll@gmail.com

jvanengen@sfcss.org

Address:

Knight Scroll

SFCSS

3201 S Kiwanis Ave.

Sioux Falls, SD 57105

### Letters to the Editor

All letters should be short and concise. The writer should include a name and contact information. All letters are subject to editing for grammar, conventions and length.

### Editorial Policy

All editorials are the sole opinion of the writer and do not necessarily represent the beliefs of the O’Gorman faculty, administration or the *Knight Scroll*.

## O’Gorman fun find

F	G	F	W	A	A	N	P	E	E	T	E	O	Y	K	Z	Y
H	B	I	H	F	G	S	E	E	T	A	B	E	D	F	J	I
P	K	N	H	Y	X	V	L	G	G	V	A	I	R	R	I	L
R	P	O	N	T	K	X	M	R	N	R	L	Q	R	A	M	B
H	T	S	A	J	I	D	E	I	B	E	H	T	K	K	F	L
C	V	L	T	A	O	B	W	O	E	N	N	R	D	S	N	E
E	O	E	I	H	N	U	O	H	J	E	P	A	S	H	S	G
E	G	N	R	E	E	K	R	X	A	K	P	E	V	C	I	R
P	K	H	R	N	J	S	K	N	M	M	R	U	D	U	N	A
S	Q	H	V	C	O	M	I	G	A	Y	L	V	K	D	T	M
B	O	C	Z	M	J	U	F	S	B	L	M	E	C	L	E	M
N	R	E	T	S	E	F	W	Q	E	Q	I	L	T	D	R	A
B	E	H	C	S	A	B	Z	V	H	G	W	S	B	U	P	R
U	U	M	X	F	F	E	J	Q	Z	K	H	V	M	T	Y	R
Q	A	C	U	Y	T	D	R	A	U	Q	R	A	M	V	E	X
G	V	A	H	N	X	J	I	Y	H	Y	J	E	Q	N	F	J
X	V	A	N	D	E	N	H	E	M	E	L	G	Q	L	B	Y

BASCHE  
NELSON  
DEBATE  
NOHRENBURG  
FESTER  
SKAR  
GRAMMAR  
SPEECH

HAMLET  
THESIS  
INTERP  
VANDENHEMEL  
JOURNALISM  
VAN ENGEL  
MARQUARDT  
YEARBOOK

The first person to return this fun find completed to the *Scroll* room will receive a handsome prize. Only one person may claim the prize. Congratulations to **Josh Fischer** for being last month’s winner.





Mrs. Reed teaches her sophomore scripture class.

JOE KLEIN / KNIGHT SCROLL

# Reeding scripture

By David Haney  
Sports Editor

Mrs. Karin Reed has kept students alive in class for the last 13 years. Ask any of her students and you will probably hear that her class is one of their favorites. Mrs. Reed has taken a quirky look at teaching that is as informative as it is fun.

Mrs. Reed grew up in Sioux Falls and is an O’G alumna. As a participant in drama and music throughout her high school years, she never lost a love for the theatre department.

No matter what the condition,

Reed would cheer for the Knights. After she graduated, it was apparent she wanted to be a teacher.

“I can’t imagine being anything except a teacher... well... maybe a millionaire in a castle with lots of money... Oh! Sorry, I was having one of those moments again,” said Reed when asked if she saw herself doing anything else in life.

She has taught in many different cities and schools, all of them with different atmospheres, the most adventurous being an inner-city school in L.A.

It has become evident that all this practice teaching elsewhere

has truly prepared her for her last 13 years here at O’Gorman.

Many people don’t appreciate the building we have, however demolished it is.

“I was here when the building was separated into the Boy wing and the Girl wing,” said Reed. Dedication to the O’G community has been a priority that will not soon be forgotten.

There isn’t one moment that you can walk by Mrs. Reed’s room and not see a smile on someone’s face. Being a part of O’G goes hand in hand with appreciating Mrs. Reed’s Scripture class.

## With construction here, O’G history takes center stage

*Lava lamps, pet rocks and flaired jeans defined the 70s, but what defined O’Gorman?*

By Chris Kappen  
Activities Editor

Thirty years ago in the days when it was hip to wear a leisure suit, platform shoes and get one’s groove on, O’Gorman had only been around for 10 years.

There was no air-conditioning for anyone, the ceiling was known to drip water when it rained and there was barely ever a dress down day.

So why, one must ask, did students pay for their education, instead of going to a public school for free? The simple answer is the O’Gorman community and the promise of a religious-based education.

The school underwent many changes during the 1970s. Tom Lorang, who is now the superintendent of the Sioux Falls Catholic School System, became the school’s first lay principal in 1979.

Additionally the school had about a dozen priests and sisters who taught everything from English to algebra. Students were even persuaded to stop smoking in the bathrooms.

The dress code for the boys was pretty much the same it is today: a collared shirt and some khaki pants. The girls were required to wear pleated plaid skirts and a polo shirt of any color, and they always

### 70s Facts

On days that it would rain, there would be rows of buckets in the halls to catch the drips.

Any kids without a class could go to the cafeteria to just hang out.

There was no Rec Center in the 70s, so during lunch periods when it was warm and sunny, students could go outside.

had to be careful that their knee high socks matched.

O’Gorman 30 years ago was quite different, but at the same time, so many things were the same. Like in the 70s, students today also choose to go to O’Gorman over a public school so they can be a part of the faith community.

# Tracing the history of O’Gorman knighthood

By Ngoc Thach  
and Brad Wakefield

Throughout history many valuables, artifacts and information have been lost. To this day the search for Noah’s Ark, the Holy Grail and the origin of the O’Gorman Knight continues.

Over the years, the Knight has taken on the role of more than just an atheletic mascot. It is a symbol of our school’s courage and is displayed proudly in places like on our flag, in the foyer and also in clever word plays such as “Knight Lights”, “Knight Legend”, and the “Senior all-Knighter”.

Noah’s ark has probably rotted away by this point. It is rumored that the Knights Templar have the Holy Grail hidden somewhere. What about the mystery of the O’G mascot? Where did it come from?

Is the knight outside of Mr. Basche’s room the inspiration for the Knight mascot or has this information been lost as new principals forget to pass on the treasured

knowledge? Some investigating has led to more questions than answers.

It was decided that the quest should begin at the top: Dr. Tom Lorang. However, when asked about the origins of the O’Gorman mascot, the superintendent replied that he didn’t know. He recommended two O’G alumni: Monsignor Steve Barnett and the former and first superintendent, Father James Joyce.

In the time which the two sources were called, it was decided that English teacher Mr. Doug Basche may have some information. Basche is famous for the old tin Knight that stands guard over his room.

“I found [the knight] down in the wrestling room when it used to be a storage area twenty-seven years ago. I’m sure that Bob Burns knew how it got down there,” said Basche.

However, as most people know, the famous Bob Burns had died some time ago. This looked like a dead end, but there were the two O’Gorman alumni that had

yet to be interviewed.

The first call was to Monsignor Barnett who was of the first graduating class of O’Gorman. Barnett said that he couldn’t answer the mystery of the mascot either. It seemed as though the last hope was Father James Joyce. Then, the answer came! It was so simple, so inexplicably explainable.

“The idea was presented to the faculty [when the school was being built] and the students acclaimed it,” said Joyce.

Well, that was anticlimactic. There was no vote or controversy for the soon to be best school in the state mascot, just a simplistic general agreement.

It does seem appropriate, however, that the students who make O’G great chose the great mascot of the O’Gorman Knight.

Despite hours of hard-hitting journalistic research and days of searching for the truth, the only thing we discovered is that the orgins of the O’Gorman Knight will be forever shrouded in mystery.



KNIGHT SCROLL

The Knight serves as the O’G mascot.



# Students await winter formal

## *Finding dates, choosing dresses top priorities*

By Brad Wakefield  
Knight Life Editor

What is formal? Is it a night of limos and dancing? Is it an event that provides endless gossip for months to come? Is it a time where the bottom of a freshman girl’s Cinderella dress is ripped to shreds because she wanted that fairy tale dream? (Freshmen girls, this is a hint: Long, puffed-out dresses get ruined.) It may be all of these things.

However, winter formal is more than just this. Formal is a chance for students to feel good about themselves.

Everyone dresses up and although we wouldn’t like to think of it, all of us, just like the freshmen girls, want that fairy tale dream.

Formal begins, for some, at 9:00 in the morning. Eight hour diets begin, mani-pedis are performed all day long, and last minute corsages and boutonnieres are picked up from classy, classy Hy-Vee.

Formal begins, for others, about ten minutes before dinner. The TV is watched and Wii is played. Still, “the most important event of the year” is just as, well, important to each gender. The young ladies hope to experience something that could be compared to *Sixteen Candles*, and the young men hope that paying

for everything will pay off by the end of the night.

Once the parents have taken as many pictures as the memory cards in their cameras can hold and once you feel as though you could never smile again, dinner is served.

Since eating at home doesn’t allow people to gaze at you in wonder as you walk into the room, eating out would seem to be the correct fairy tale choice.

A fancy restaurant is a must because you’ve nearly blown your all of your parent’s money not only on formal, but also on your Catholic education, your cell phone and your car, so why not take it the extra mile?

Once you’ve arrived late enough to be fashionably later than everyone else, pictures are taken once again. One tip for the guys is whenever your date asks if everything, seriously everything, looks alright you say, “You look more than alright; you look like an angel that God has allowed to spend one night with me.” They will be so swooned that you might not remember what happens several minutes after that.

The rest of the evening is a night of magic. Every single person compliments you on how beautiful or handsome you look. Everyone pretends that the teachers are not present and the music is magically

“appropriate for our age” as is the dancing. When girls start looking for their shoes, some of whom can’t find theirs, the queue is given for everyone to go their separate ways.

The night is soon over. The clock has struck twelve, and homework begins the next day. The mysterious power that your parent’s “magic card” provided has turned back into a regular master card.

It doesn’t matter if paying for the food and limo wasn’t worth it or if a shoe was lost; it matters that for one moment everyone felt like a prince or a princess.



KNIGHT SCROLL

Juniors Whitney Hartzell, Shannon Mastel and Andy Thuringer rehearse a scene.

# Heart’s Desire set for Aberdeen competition

By Chris Kappen  
Activities Editor

O’Gorman’s one act play this is year is a comedy called “*Heart’s Desire*”. The story entails a family waiting for their daughter to return home after a long absence. The same initial scene takes place over and over again as things just keep on getting crazier and more outrageous.

The one act is a competition show that will be performed in an auditorium in Aberdeen on Jan. 30 to an audience of more than 800 high school students. Three college drama directors will evaluate all of the plays and determine a winner.

Every year, the drama department has done something different with the one act under the direction of Ms. Teresa Fester.

“Each year, I make it a point to expose our students to a different type of theater,” said Fester. “In the past

I have done original dramas and a musical so I felt it would be beneficial to expose the students to an absurd comedy.”

Students participating in the one act love the chance to travel and the chance to go see another school.

“I like experiencing the different auditoriums and schools,” said senior techie Brian Shulte.

The student directors for the one act are Rachel Anderson and Ngoc Thach. The cast includes Shannon Mastel, Andy Thuringer, Whitney Hartzell, Brad Wakefield, Maryclaire Costello, Moriah Miles, Tyler Jacobsen, Joe Scholten, Chloe Goldade, David Haney and Emily Hoffmann.

The first performance of *Heart’s Desire* is on Jan. 28 at 6:30 p.m. in the Brandon Performing Arts Center. “*Heart’s Desire*” will be shown at O’Gorman on Jan. 29 at 7:30 p.m. Finally, the one act will be shown in Aberdeen on Jan. 30 at 2:00 p.m.

# Empty Bowls fosters giving

By Tanya Kapoor  
Entertainment Editor

Community service is a tenet of many organizations. However, for the past ten years, O’Gorman High School has been successful in combining the same community service through a technique of originality. This year, Empty Bowls, held on Feb. 13, will continue to help local charities and encourage student involvement.

Empty Bowls is O’Gorman’s fundraiser during the Lenten season. From 5 p.m. to 7:30 p.m., the students and the staff serve soup, bread, drinks and pie in the cafeteria. In addition, pottery bowls will be sold. The proceeds from the event will go to three local charities, the Saint Francis House, the Food Pantry and the Good Shepherd Center.

“Empty Bowls is a great event for community building,” said Campus Minister Ms. Jennifer Moser. “It continues to bring people together to share in what they have.”

For the past ten years, Empty Bowls has been an extremely successful event because of student participation. Last year, about 200 students volunteered to help with Empty Bowls. The students are instrumental in working in the cafeteria and in designing the posters to advertise

the event.

“The students’ excitement tends to make me excited for the event,” said Moser. “It shows that we have a very generous student body who is ready to serve and help people who are less fortunate.”

Empty Bowls was the brainchild of Mrs. Clare VanBrandwijk Willrodt, the campus minister at O’Gorman ten years ago. Willrodt came up with the idea of having organizations, specifically restaurants, help O’Gorman in serving the poor in the community. She created Empty Bowls as a way to connect spirituality with service. Through accomplishing that, she also helped educate students about the needs of the community.

“[Willrodt] saw the event as kind of a microcosm of what every Campus Ministry activity hopes to do—connect students, parents and community in faith, learning and service,” said Moser.

For ten years, Willrodt and many other campus ministers have succeeded in uniting the students and community to participate in faith activities. Every year, parents, students and teachers have continued to join together to serve others. With the increased excitement from the student body, this year will be no different.





KNIGHT SCROLL

Rheann Brekke goes for a layup against a Watertown defender.

# BB squads capitalize

## Girls

By Brad Wakefield  
Knight Life Editor

The girls' basketball players' shoulders all sink once their coach tells them to do a cone drill. "Cone drills are our least favorite," says senior Chelsey Illg, "They help, but..."

The girls' basketball players are a group of feisty individuals who live for the competition. After their final drill every shoulder in the gym immediately perks and the heroines are ready to win.

The players have a general routine for practicing throughout the week. Practice begins after school and could last until 6:00. They jog three laps, See **Girls BB** page 8



KNIGHT SCROLL

Alex Robey tries for a layup against Lincoln.

# BB squads capitalize

## Boys

By Ngoc Thach  
Editor-in-Chief

The boys basketball season is well underway and the Knights basketball team has made surprising waves with a young team.

The Knights started off with a team plagued by the recovering injuries of key players Joe Palmitier, Senior and Will Powell, Junior. However, despite injuries, the Knights still managed to pull off a 6-0 record before playing Sioux Falls Lincoln where they met their first defeat.

At press time they also lost to Sioux Falls Washington on Saturday, Jan. 19. Despite the difficult See **Boys BB** page 8

# Powerlifting begins

By Tanya Kapoor  
Entertainment Editor

The idea of tradition is a vital aspect of O'Gorman High School. The idea's importance has been captured by nearly every activity, including powerlifting. This year, the powerlifting team aims to continue the tradition of winning the state championship.

"Although we have graduated several key lifters from last year's

team, especially the top male and female lifters in the state, we still have strong senior leadership and a strong foundation remaining on this year's team," said head coach Mr. Ed Whiting.

Powerlifters compete in three lifts: the squat, the bench press and the dead lift. They have one meet before competing for state in Madison, March 1. The O'G invite will be on Jan. 26.



KNIGHT SCROLL

Sam Rohde wrestles his Roosevelt opponent.

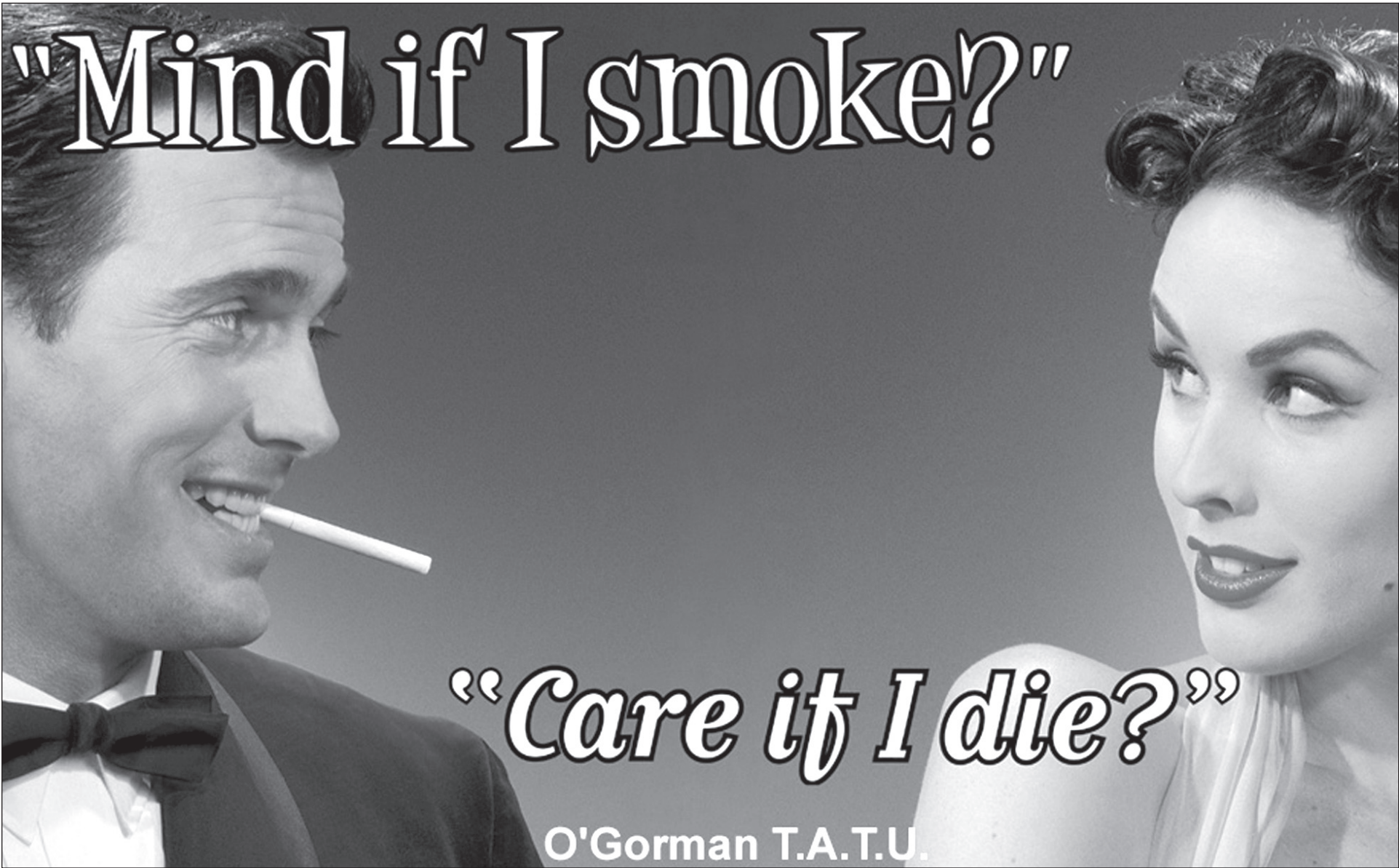
# Wrestlers forge ahead

By David Haney  
Sports Editor

With only eight meets left, wrestling is finally slowing down. Hunger is starting to become apparent again to those who sacrifice lunch after lunch for the sake of winning. With state coming up many are preparing through lifting weights, sparring

with a partner and the ever popular dieting.

Coach Jeff Gordon is as confident as ever and hopes that he will get another eleven wrestlers to qualify for state. The varsity team has strong senior leadership such as Tyler Jaeger, Tyler Davis and Travis Gruidel. With the City Quad coming up on the Jan. 28, the wrestlers prepare.





# Omaha band finds new voice

By Joe Klein  
Asistant Editor

“Life is how it is, not how it was,” belts Connor Oberst, in a recent song, “Classic Cars.” Front man and brain parent for the indie-folk band Bright Eyes, Oberst and his Omaha label Saddle Creek Records released the band’s tenth offering, *Cassadaga*, in April 2007. The band has shifted in a more mature direction with an array of new instruments contributing new sound. The album earned 12<sup>th</sup> place in *Rolling Stone’s Top 50 Albums of 2007*.

Contributors to the project are David Rawlings, Gillian Welch, Rachael Yamagata, Maria Taylor, and Sean Foley.

The leading track “Clairaudient (Kill or be Killed)” opens with sweeping strings speckled with recorded telephone conversations.

Oberst likes to begin his albums with startling arrangements in order to “ward off the casual listener”.

Cassadaga offers listeners the most straight forward Bright Eyes music ever. Songs such as “Four Winds”, “Hot Knives”, “Soul Singer in a Session Band” and “Classic Cars” all sport very upbeat, sing along styles.

The soothing love song “Make a Plan to Love Me” is a throw-back to old American popular music with sturdy foundations in orchestrated strings.

The beachy “Cleanse Song” creates a romanticized view of rehab. This is unexpected from the likes of Oberst who in his younger days would sing of getting “cocaine from this girl I met and my brother buys me alcohol”. He now advises that If life seems absurd / What you need is some

laughter / And a season to sleep / And a place to get clean...

There are many symbols for a coming-of-age for this once angst-ridden band. Political hymns “Coat Check Dream Song” and “No One Would Riot for Less”, show politics in incredibly human ways – nothing scathing, nothing revolutionary.

The bouncing “I Must Belong Somewhere” is an idyllic conclusion to the album, ending the search that goes from Florida to South Dakota to Manhattan to California.

A solo by Oberst, “Lime Tree”, puts the search to rest. “I took off my shoes and walked into the woods / I felt lost and found with every step I took.”

Fans will find Oberst’s poetry sewn into the seams of this album. The new shift of maturity opens a door for the band that won’t be closing any time soon.



PRESS PHOTO

Connor Oberst, the lead singer for Bright Eyes, has led the indie-folk band to produce its tenth album, *Cassadaga*.



## DAVID'S DEALS

# Sioux Falls ‘unfoldz’ with Greek eatery

By David Haney  
Sports Editor

Most people don’t know how to find a deal. These are normally the people who haven’t gone to any lengths to look for one. I went on a lunch outing recently with people who were just ready to throw their money away at some fast food joint that would’ve only left them regretting the Super size.

I suggested Foldz. This distinctly Greek style pita shop has been a hit with me since it opened over the summer. Many people in the group were thrown off by the name. They didn’t get that pita bread sandwiches needed to be folded, unlike their white bread brothers. Once I explained this to everyone in the group, we were off.

Foldz isn’t hard to find. If you’ve been living in Sioux Falls and you relatively know the lay of the land, you’ll know how to get to Uno Tomato.

The owner, who is Greek, added Foldz on to Uno Tomato over the summer. Now both the menus have combined to make some sort of super menu that was before unknown to man. It kind of made me tear up to know that I could get spaghetti and meatballs and a gyro sandwich at the same place.

I ended up ordering the Chicken Teriyaki Pita (\$5.00) with tzatziki sauce. Tzatziki is a traditional cucumber yogurt sauce that is normally used on a Gyro. My meal came with a side of chips and a drink, totaling a little under \$7.00. I had no complaints with my meal,

as was the norm, and neither did the rest of my group.

It surprised them in fact that such good food was right on Minnesota Ave. and they’d never seen it. I followed up my meal with a milkshake from Blendz, an offshoot of Foldz. I ordered the Banana Snickerberry, and even though that’s not the manliest name for a dessert, I enjoyed it thoroughly.

I know that not everyone has the natural dealing genius that I do, but its not as if I was born with the ability to draw out a bargain. I know it’s hard to go down 41<sup>st</sup> street and not empty your wallet, but it’s not a new concept. I cannot imagine that people just don’t know how to deal. Try not to pity those who cannot - it is not their fault they have no common sense.



# WE WANT YOU!

*For the* O’GORMAN

## KNIGHT SCROLL

2008 - 2009 STAFF

Contact Mr. Van Engen (0-12) if interested.



# Photo Survey

By Joe Klein  
Assistant Editor

Question: What do you want for Valentine’s Day?



Miranda Sletten:  
“A hug.”



Cory Steffen:  
“A red four-wheeler.”



Teresa Johnson:  
“Chocolate. Lots and lots of chocolate.”



Matt Beranek:  
“A teddy bear filled with candy.”



Mr. Basche:  
“A trip to Kansas City to see my granddaughter.”

## Traffic woes arise in O’G parking lot

By Melissa Rushing  
Opinion Editor

By sophomore or junior year, most O’Gorman students are able to proudly wave their driver’s license and show to the world that they are skilled and intelligent enough to direct a one ton mass of lethal metal. And, everyday these students bravely face the war zone: the O’G parking lot around 3:30 p.m.

The cars parked in the driving lane, the useless stop sign by the band room, the frightful lines to even exit the lot, and—dare I speak of it—the west side of the junior high school. However, would anyone ever suspect the lowly freshmen, most of whom so humbly wait for their parents to pick them up, of being the root cause of this madness?

I believe it so. While the freshmen themselves don’t hold up traffic at the two east entrances, someone’s mother is always trying to make a left turn onto Kiwanis Ave. Making a left on

Kiwanis is impossible - you can’t do it. And when people try to make a left on Kiwanis (which they can’t) they only hold up traffic so no one else can leave. It’s inhumane, honestly.

By lingering those five to twenty minutes longer waiting on someone’s mother to realize that she can’t make the left and that she is going to have to turn right, another chance arises for some poor student to be hit by another student driver or someone else’s mother.

Parents with their many years of driving experience (and presumably the wisdom to know that even Tom Cruise could not complete a mission as impossible as making a left on to Kiwanis) are not solely to blame, of course.

O’Gorman students do not know how to park if there are not bright yellow lines to guide them; said lines seem to be constantly hidden from view by snow that

See **Traffic** page 8

## A work in progress...







KNIGHT SCROLL

Cars line up as a vehicle attempts to turn left onto Kiwanis Ave. after school.

## Traffic

Continued from page 7

never seems to be plowed away. Not knowing how to park leads to not knowing how to back out of a parking space. This leads to countless unspeakable things such as hitting other moving vehicles, hitting other parked vehicles or hitting other objects in general, such as classmates.

Teaching the O'G student body to properly park is generally a lost cause as they will always

tend to park as their parents do, which is seemingly not well with regard to someone's mother's actual driving habits. However, these simple suggestions should somewhat fix the parental parking lot problem:

1. A "No left turn between the hours of 3:20-4:30 p.m." sign should be placed at the east entrances that face Kiwanis Avenue.

2. Freshmen orientation should include a seminar for parents on how to go behind the junior high school and use the light at 37th street if they must make a left turn.

## Girls BB

Continued from page 5

and then they come together to do their team pump up.

After the warm up has inspired each heart to go for the gold, the drills begin. The warm ups include a completion to make five transition layups in thirty seconds as a team, a game called 21 and, unfortunately, the cone drill.

The girls will also sometimes lift weights after practice as well. The first thing that anyone would notice about the weightlifting room is the deafening music blaring from it.

When asked if any of the girls had considered bringing their own music almost every response was, "We don't mess with the boys' music."

In the future, the girls' basketball players have plenty to look forward to. With ten games already played, the girls feel that the competition is just beginning. Don't think that four lost games will distract their eyes from state.

## Boys BB

Continued from page 5

losses, the team has maintained a clear outlook on future games and the state tournament.

"The boys have been really positive this year. We're going to continue to play well and hopefully win the state championship," said Marie Hanisch, boys basketball cheerleader.

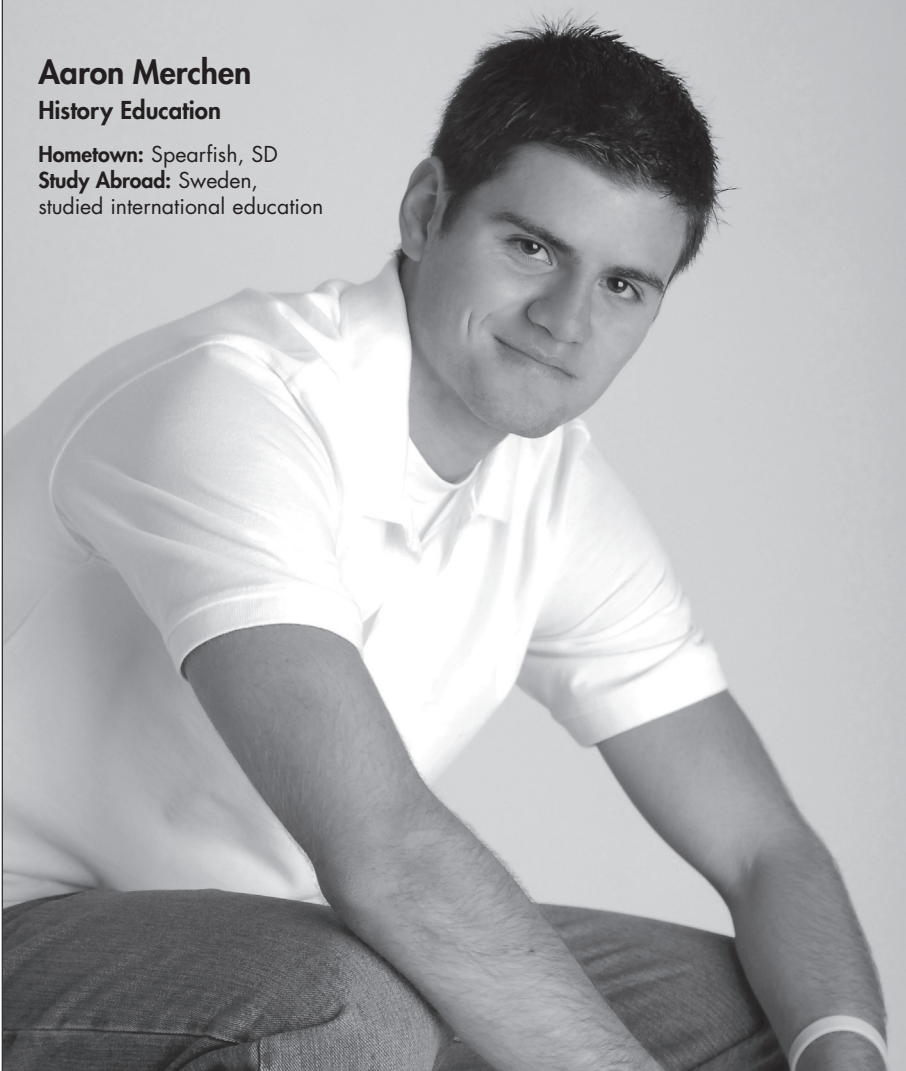
SOUTH DAKOTA STATE UNIVERSITY

# Junior Day

SATURDAY . FEBRUARY 2 . 2008

**Aaron Merchen**  
History Education

**Hometown:** Spearfish, SD  
**Study Abroad:** Sweden,  
studied international education



Join us for a special day just for high school juniors and their parents to learn about all the important aspects of college life!

<b>12:30-1:00 p.m.</b>	Registration, The Union
<b>1:00-4:00 p.m.</b>	Academic Major Fair On Track for Admission? Jackrabbit VIP
<b>1:00-1:50 p.m. &amp; 2:00-2:50 p.m.</b>	General Session "Making Your College Search Count!"
<b>3:00 &amp; 3:30 p.m.</b>	Mini Sessions Academic Colleges, Honors College, Financial Aid

**Sign up for Junior Day today!** Call SDSU Admissions at 1-800-952-3541 or register online at [www.sdstate.edu](http://www.sdstate.edu) (keyword: Junior Day).



**South Dakota State University**  
Brookings, SD 57007  
(605)688-4121 • (800)952-3541  
[www.sdstate.edu](http://www.sdstate.edu) (keyword: Junior Day)